

Schedule

FRIDAY

9:00 AM – 9:30 AM

Welcoming Remarks

9:30 AM – 10:30 AM

Invited Talk: Style as Emergence

Harold Cohen, Artist

10:30 AM – 11:00 AM

Break

11:00 AM – 11:30 AM

Tutorial: Cognitive Linguistics

Joseph Goguen, UCSD

11:30 AM – 12:00 PM

Remarks on the Significance of Rules of Musical Style

D. Cohen

12:00 PM – 12:30 PM

Predicting Human Reactions to Music based on
Similarity and Information

S. Dubnov et al.

12:30 PM – 2:00 PM

Lunch

2:00 PM – 2:30 PM

The Wheres and Whyfores for Studying Textual Genre
Computationally

J. Karlgén

2:30 PM – 3:00 PM

Systemic Functional Features in Stylistic Text
Classification

C. Whitelaw and S. Argamon

3:00 PM – 3:30 PM

Stylistic Features as Meaning Representation:
Text as Phase Portrait

M. Herke-Couchman

3:30 PM – 4:00 PM

Break

4:00 PM – 5:00 PM

Getting Below the Surface

Discussion Panel

5:00 PM – 5:30 PM

Using Pointwise Mutual Information from
Hyperlinks to estimate Cultural Orientation

M. Efron

SATURDAY

9:00 AM – 10:00 AM

Invited Talk: Music Plus One

Chris Raphael

10:00 AM – 10:30 AM

Heads-Up Face-Off: On Style and
Skill in the Game of Poker

K. Burns

10:30 AM – 11:00 AM

Break

11:00 AM – 11:30 AM

Tutorial: Computer Music

Roger Dannenberg, CMU

11:30 AM – 12:00 PM

A Style of Theater Production Directly Inspired by
Interactive Data Mining

Rousseaux et al.

12:00 PM – 12:30 PM

Towards Cinematic Camera Control in 3D Virtual
Environments

A. Jhala

12:30 PM – 2:00 PM

Lunch

2:00 PM – 3:00 PM

Invited Talk: Style as Guided Plan Execution

Eduard Hovy, ISI

3:00 PM – 3:30 PM

Dimensions of Style in Computer Mediated Text

F. Harell and J. Goguen

3:30 PM – 4:00 PM

Break

4:00 PM – 5:00 PM

Applications of Style Research in the “Real World”

Discussion Panel

5:00 PM – 5:30 PM

Training IRCAM’s Score Follower

A. Cont et al.

SUNDAY

9:00 AM – 10:00 AM

Invited Talk: Whose Style Is It?

George Stiny, MIT

10:00 AM – 10:30 AM

On The Structure of Style Space for Documents

R. P. Jones et al.

10:30 AM – 11:00 AM

Break

11:00 AM – 11:30 AM

Creature Double Feature: On Style and Subject in the Art
of Caricature

K. Burns

11:30 AM – 12:30 PM

Developing Community Resources for Style Research

Discussion Panel

12:30 PM

Closing Remarks and Farewell