# **Measuring Semantic Distance on Linking Data** and Using it for Resources Recommendations \*

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#### Abstract

A frequent topic discussed in the Linked Data community, especially when trying to outreach its values, is "What can we do with all this data?". In this paper, we demonstrate (1) how to measure semantic distance on Linked Data in order to identify relatedness between resources, and (2) how such measures can be used to provide a new kind of self-explanatory recommendations, bringing together Linked Data and Artificial Intelligence principles, and demonstrating how intelligent agents could emerge in the realm of Linked Data.

#### Introduction

So far, the Linking Open Data (LOD) initiative<sup>1</sup> has been quite successful in terms of publishing and interlinking data on the Web: from a few datasets two years ago, the LOD Cloud now features almost 100 of them (Table 1<sup>2</sup>), including user-generated content (Freebase), data from public companies (BBC) as well as bio-medical information (LODD<sup>3</sup>). Thanks to it, the Web of Data is now a reality.

However, a question that often arises in related discussions concerns how we can efficiently take advantage of it (Heath 2008). While we can argue that the most important feature of the LOD initiative is to provide "raw data now"<sup>4</sup>, building applications on the top of this data could provide more incentives to developers / CEOs / CTOs to publish their content as such. This would consequently lead to a virtuous circle of producing and consuming Linked Data, enriching the value of this global network, by analogy with Metcalfe's law (Hendler and Golbeck 2008).

In this paper, we describe a particular scenario for using Linked Data: measuring semantic distance between resources to identify their relatedness. These measures could

then be used in various applications, such as community detection in social networks, webpages suggestion for intelligent browsing and, as we focus in the second part of this paper, resources recommendations.

The rest of the paper is organized as follows. In the following section, we propose a theoretical definition of Linked Data and detail how semantic distance measures can be applied to it. In the second part, we present how such measures could be applied in the realm of recommender systems. Especially, we demonstrate how such recommendations can be multilingual and self-explanatory, simply by side-effect of the Linked Data principles, enabling intelligent agents exploiting this large amount of structured and interlinked data. Finally, we conclude the paper with an overview of some directions for future works on the topic.

Date	Datasets	Average % of
		growth / 30 days
2009-07-14	95	0.50
2009-03-17	93	10.00
2009-03-05	89	8.21
2008-09-18	43	1.58
2008-03-31	34	1.87
2008-02-28	32	1.10
2007-11-07	28	3.00
2007-10-08	25	2.44
2007-05-01	12	N/A

Table 1: Growing number of datasets in the LOD cloud

# Measuring Semantic Distance on Linked Data

# **Theorizing Linked Data**

Linked Data is generally introduced as structured data published and linked together following the four principles defined by (Berners-Lee 2006). However, while this definition makes sense from a pragmatic and programatic point of view, there is a need to ground it to a theoretical framework so that algorithms making use of it can be formally defined. Then, and considering that the goal of Linked Data (and of the Semantic Web, that we consider as a superset of the Web

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http://linkeddata.prg

 $<sup>^2</sup>$ Based on (Bizer et al. 2007) and http://richard.cyganiak.de/2007/10/lod/

<sup>3</sup>http://esw.w3.org/topic/HCLSIG/LODD

http://www.ted.com/talks/tim\_berners\_lee\_ on\_the\_next\_web.html

of Data) is to build a Giant Global Graph<sup>5</sup> of knowledge, we propose the following definition.

**Definition 1.** A dataset following the Linked Data principles is a graph G such as G = (R, L, I) in which  $R = \{r_1, r_2, ..., r_n\}$  is a set of resources — identified by their URI —,  $L = \{l_1, l_2, ..., l_n\}$  is a set of typed links — identified by their URI — and  $I = \{i_1, i_2, ..., i_n\}$  is a set of instances of these links between resources, such as  $i_i = \langle l_i, r_a, r_b \rangle$ 

Scaling to the Web, the Linking Open Data cloud is then defined as the union of all the graphs  $G_i$  that are published (and interlinked) on the Web, i.e.  $LOD = \bigcup_i G_i$ .

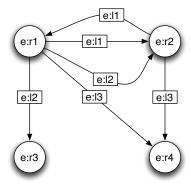


Figure 1: Example Linked Data graph

For example, the previous graph (Figure 1), in which we use the random namespace http://example.org/(prefix e), can be represented as:

$$\begin{array}{lll} R & = & \{\text{e:r1,e:r2,e:r3,e:r4}\} \\ L & = & \{\text{e:l1,e:l2,e:l3}\} \\ I & = & \{\langle\text{e:l1,e:r1,e:r2}\rangle,\langle\text{e:l1,e:r2,e:r1}\rangle, \\ & & \langle\text{e:l2,e:r1,e:r2}\rangle,\langle\text{e:l2,e:r1,e:r3}\rangle, \\ & & \langle\text{e:l3,e:r1,e:r4}\rangle,\langle\text{e:l3,e:r2,e:r4}\rangle\} \end{array}$$

While the previous definition mainly focuses on resources and links (which are the core of the Linked Data principles), it is worth mentioning that ontologies are not excluded from that definition and are also taken into account in the proposed model. For instance, the rdfs:subClassOf link between sioc:Post and sioc:Item in the SIOC Core Ontology $^6$  can be modeled as  $l = \langle \text{rdfs:subClassOf}, \text{sioc:Post}, \text{sioc:Item} \rangle$ 

## **Semantic Distance Using Linked Data**

Based on the previous graph definition, we defined different strategies to compute semantic distance (Rada et al. 1989) (Budanitsky and Hirst 2001) between Linked Data resources. Semantic distance can be seen as a way to compute the relatedness between two resources (in our case, defined

by their own URI). It is often used in ontology matching (Euzenat and Shvaiko 2007) but can have several other usages, such as identifying people sharing common interest to mine communities in social networks. While some approaches concentrate on the taxonomy of classes in the underlying ontologies (Rada et al. 1989), our focus is (1) to rely on any kind of link (and not only hierarchical ones), and (2) to rely only on links to compute these distances<sup>7</sup>. We defined a set of measures for semantic distance, named *LDSD* (*Linked Data Semantic Distance*), with several variants that we will now describe. Each of them is tailored to provide results in the [0, 1] interval, the smallest distance implying the most important similarity between resources<sup>8</sup>.

**Direct Distance** Our first measure for semantic distance strictly relies on direct links between resources, both incoming and outcoming. Before going through the algorithm, let us provide the following definition.

**Definition 2.**  $C_d$  is a function that computes the number of direct and distinct links between resources in a graph G.  $C_d(l_i, r_a, r_b)$  equals 1 if there is an instance of  $l_i$  from resource  $r_a$  to resource  $r_b$ , 0 if not. By extension  $C_d$  can be used to compute (1) the total number of direct and distinct links from  $r_a$  to  $r_b$  ( $C_d(n, r_a, r_b)$ ) as well as (2) the total number of distinct instances of the link  $l_i$  from  $r_a$  to any node ( $C_d(l_i, r_a, n)$ ).

For example, in the example graph (Figure 1), we have:

$$C_d(e:11,e:r1,e:r2) = 1$$
  
 $C_d(n,e:r1,e:r2) = 2$   
 $C_d(n,e:r2,e:r1) = 1$   
 $C_d(e:11,e:r1,n) = 1$   
 $C_d(e:12,e:r1,n) = 2$ 

Based on the previous definition, we defined a first similarity measure, named  $LDSD_d$  (Figure 2), that simply considers the direct — incoming and outcoming — links between resources.

$$LDSD_d(r_a, r_b) = \frac{1}{1 + C_d(n, r_a, r_b) + C_d(n, r_b, r_a)}$$

Figure 2: Direct distance

For example, in the example graph, we have:

$$LDSD_d(e:r1,e:r2) = \frac{1}{1+2+1} = 0.25$$

We also provided a weighted version of that measure (Zhong et al. 2002),  $LDSD_{dw}$  (Figure 3), in which the

<sup>5</sup>http://dig.csail.mit.edu/breadcrumbs/ node/215

<sup>6</sup>http://rdfs.org/sioc/ns

<sup>&</sup>lt;sup>7</sup>For example, we did not consider additional measures such as computing distance between the dc:description or rdfs:label values of the resources.

<sup>&</sup>lt;sup>8</sup>While some of the following measures are not symmetric, we kept the term distance for all of them.

$$LDSD_{dw}(r_a, r_b) = \frac{1}{1 + \sum_{i} \frac{C_d(l_i, r_a, r_b)}{1 + log(C_d(l_i, r_a, n))} + \sum_{i} \frac{C_d(l_i, r_b, r_a)}{1 + log(C_d(l_i, r_b, n))}}$$

Figure 3: Direct distance, weighted

weight depends on the number of times each link appears in the graph — from the same resource to any other one — in order to gives less impact to the most popular links.

**Indirect Distance** Going further, and since the value of Linked Data resides not only in direct links between resources but also in shared connections through other resources, we designed a second version of the LDSD algorithm, based on indirect links between resources. As previously, we shall introduce the following definitions before detailing our algorithms.

**Definition 3.**  $C_{io}$  an  $C_{ii}$  are functions that compute the number of indirect and distinct links, both outcoming and incoming, between resources in a graph G.  $C_{io}(l_i, r_a, r_b)$  equals I if there is a resource n that satisfy both  $\langle l_i, r_a, n \rangle$  and  $\langle l_i, r_b, n \rangle$ , 0 if not.  $C_{ii}(l_i, r_a, r_b)$  equals I if there is a resource n that satisfy both  $\langle l_i, n, r_a \rangle$  and  $\langle l_i, n, r_b \rangle$ , 0 if not. By extension  $C_{io}$  and  $C_{ii}$  can be used to compute (1) the total number of indirect and distinct links between  $r_a$  and  $r_b$  ( $C_{io}(n, r_a, r_b)$  and  $C_{ii}(n, r_a, r_b)$ , respectively outcoming and incoming) as well as (2) the total number of resources n linked indirectly to  $r_a$  via  $l_i$  ( $C_{io}(l_i, r_a, n)$  and  $C_{ii}(l_i, r_a, n)$ , respectively outcoming and incoming)

Based on this distance, in our example graph we have  $C_{io}(\texttt{e:13,e:r1,e:r2}) = 1$  (via outcoming links to e:r4) and  $C_{ii}(\texttt{e:12,e:r2,e:r3}) = 1$  (via incomings links from e:r1).

We then defined a first similarity measure taking these links into account, named  $LDSD_i$  (Figure 4), and we also developed a weighted version,  $LDSD_{iw}$  (Figure 5). As previously, this weighted version gives more weight to the less popular links, considering that two resources are more related if they are the only ones sharing a particular property (Passant et al. 2008).

$$LDSD_i(r_a, r_b) = \frac{1}{1 + C_{io}(n, r_a, r_b) + C_{ii}(n, r_a, r_b)}$$

Figure 4: Indirect distance

In our example, we then have:

$$LDSD_i({\tt e:r1,e:r2}) = \frac{1}{1+2+0} = 0.5$$

**Combined Distance** Finally, our latest measure combines the two previous ones, taking into account both the direct and indirect relationships that happen in a graph. As previously, we defined a simple version  $(LDSD_c)$  and a weighted one  $(LDSD_{cw})$ , the latter one being defined in Figure 6.

## **Use-case: Resources Recommendations**

The similarity measures we presented so far can be used in various contexts, from identifying communities in social networks based on shared characteristics of their members (e.g. common interests) to intelligent interfaces suggesting relevant pages when browsing the Web. In order to demonstrate our findings regarding the previous algorithms, we developed a third use case: recommendation system. Our idea was to use these distances to build systems providing recommendations such as "If you like X, you should like Y", because of the particular (direct and indirect) links that exist between two resources X and Y.

While the use of Semantic Web technologies has already been discussed in the context of recommender systems, for instance by (Middleton, Alani, and Roure 2002), (Celma and Serra 2008) and (Passant and Raimond 2008), our motivations were once again to see what could be achieved with the current state of the LOD cloud, simply relying on the measures expressed before and on the links available on the Web of Data. In addition, we will see how such recommendations can be self-explanatory, by side effect of the LDSD algorithms combined with the Linked Data principles.

# **Ranking the Various Measures**

As we designed six different versions of the LDSD algorithm, our first goal was to identify which one would be the most suitable for such recommendations. To do so, we asked five users to submit a list of five to ten artists and bands, leading to a total of 39 distinct resources, with genres ranging from Country to New Wave, and we applied the different algorithms for resource, each one leading to a list of 10 recommended resources. Then, we asked the users to identify the best algorithm for each recommendation, the results being displayed in the following table (Table 2). In average, and in spite of some issues that we will discuss later, the  $LSDS_{cw}$  algorithm was considered as the best one.

Algorithm	Times ranked first
$LDSD_d$	10
$LDSD_{dw}$	1
$LDSD_o$	2
$LDSD_{ow}$	8
$LDSD_c$	5
$LDSD_{cw}$	13

Table 2: User evaluation for LDSD variants

Consequently, we concentrated on the  $LDSD_{cw}$  variant and we will now describe how we applied it to build the aforementioned recommender system (we will simply use LDSD to refer to  $LDSD_{cw}$  in the rest of the paper).

$$LDSD_{iw}(r_a, r_b) = \frac{1}{1 + \sum_{i} \frac{C_{ii}(l_i, r_a, r_b)}{1 + \log(C_{ii}(l_i, r_a, n))} + \sum_{i} \frac{C_{io}(l_i, r_a, r_b)}{1 + \log(C_{io}(l_i, r_a, n))}}$$

Figure 5: Indirect distance, weighted

$$LDSD_{cw}(r_a, r_b) = \frac{1}{1 + \sum_{i} \frac{C_d(l_i, r_a, r_b)}{1 + \log(C_d(l_i, r_a, n))} + \sum_{i} \frac{C_d(l_i, r_b, r_a)}{1 + \log(C_d(l_i, r_b, n))} + \sum_{i} \frac{C_{ii}(l_i, r_a, r_b)}{1 + \log(C_{ii}(l_i, r_a, n))} + \sum_{i} \frac{C_{io}(l_i, r_a, r_b)}{1 + \log(C_{io}(l_i, r_a, n))}}$$

Figure 6: Combined distance, weighted

# **Application to the Musical Domain**

In order to apply the LDSD algorithm to the musical domain, we decided to concentrate on the DBPedia dataset<sup>9</sup>. One limitation of this approach is that we cannot benefit from links from others datasets to DBpedia (that could be used in the context of indirect links). Doing so would require to either concentrate on a replica of the whole LOD cloud (for instance via the endpoint provided at http://lod. openlinksw.com/sparql), use an index as Sindice<sup>10</sup> or study further how to find the right balance between distributed architectures and centralized systems for Semantic Web applications, as discussed in (Heitmann et al. ). However, DBPedia already offers a large database for such resources recommendations, as it contains more that 39,000 distinct instances of dbpedia-owl:MusicalArtist or dbpedia-owl:Band for which recommendations could be provided.

Practically, our algorithm simply takes a seed URI as input to compute the distance between this URI and all other resources from the dataset. The distance is computed with the LDSD algorithm that is translated in a set of SPARQL queries and processing instructions. To be more relevant, we limited the recommended resources to instances of either <code>dbpedia-owl:MusicArtist</code> and <code>dbpedia-owl:Band</code> (to avoid getting recommended a city, for instance) which also require some tuning when considering the weights of links. The next table shows the result of the LDSD algorithm for a query about Johnny Cash<sup>11</sup>, the recommended resources being ordered by semantic distance from the original resource.

While a future step, currently in progress, is to evaluate such recommendations based on user feedback — which was in a way already done by comparing the 6 different algorithms — and by comparing them to an existing baseline, a first analysis of the various recommendations lead to interesting results. For example, by considering the first 15 recommendations for Johnny Cash on Last.fm $^{12}$ , six of them are included in the LDSD results (actually, five of our first ten recommendations overlap with the Last.fm top 20 results). In addition, the most interesting part, in our opinion,

Artist	Distance
June Carter Cash	0.12816871468
Kris Kristofferson	0.13405547938
Elvis Presley	0.13984301344
Glen Campbell	0.15416659420
Willie Nelson	0.16082144980
The Highwaymen	0.16660898801
The Tennessee Three	0.17378105488
Dolly Parton	0.17785793324
Jerry Lee Lewis	0.17926729848
Jack Clement	0.18533334157
Bob Dylan	0.19315185867
Louis Jordan	0.19511230363
Charlie Rich	0.19664759571
Carlene Carter	0.19677362050
Al Green	0.19969509951

Table 3: Recommendations for Johnny Cash, ordered by distance from the seed resource

is that the algorithm was able to identify bands that were not in the Last.fm suggestions, but are accurate recommendations. For example, The Tennessee Three, the backing band of Johnny Cash, appear in our results but not in the Last.fm recommendations<sup>13</sup> and is however a relevant recommendation for someone interested in that particular artist.

Yet, we identified several issues with the current algorithm. For instance, Justin Timberlake<sup>14</sup> was suggested as a relevant resource for Elvis Presley<sup>15</sup>, as both have various geolocation properties in common. Giving more importance to a particular kind of links, in addition to the existing weights, might be a way to improve the algorithm to such extent and such could by done by considering (and mining) user interests (Debnath, Ganguly, and Mitra 2008) and using it in the weight definition so that the relatedness between two entities could also depend on some social factors and not only on statistical ones.

<sup>9</sup>http://dbpedia.org

<sup>10</sup>http://sindice.com

<sup>11</sup>http://dbpedia.org/resource/Johnny\_Cash

<sup>12</sup>http://last.fm

<sup>&</sup>lt;sup>13</sup>At least not in their 50 first answers.

<sup>14</sup>http://dbpedia.org/resource/Justin\_ Timberlake

<sup>15</sup>http://dbpedia.org/resource/Elvis\_Presley

# **Application to the Literature Domain**

Since the semantic measures that we proposed are completely agnostic of the kind of resources that they deal with, we also stressed the algorithm for book recommendations, without applying any change to it. The following table (Table 4) shows the recommended instances of dbpedia-owl:Book for the book "Fight Club". While the results are accurate (all are books written by the same author), their number is quite limited, because there are no much incoming and out-coming links to and from the original resource. Extending our algorithm to a recursive one such as SimRank (Jeh and Widom 2002) may then be useful where there are only a few links from and to the seed resource, as in that use-case.

Book title	Distance
Invisible Monsters	0.2275
Survivor	0.2290
Choke	0.2734
Diary	0.2880
Lullaby	0.2880

Table 4: Recommendations for the book "Fight Club", ordered by distance from the seed resource

## **User Interface: Multi-lingual and Self-explanatory**

As the system provide results as resources URIs, these resources following the Linked Data principles and then being dereferencable and delivering RDF information about themselves, one advantage is that they all contain valuable informations that can be used to build the related user interfaces: description of the artist (dc:description), picture (foaf:img), etc. Moreover, some of these information are available in multiple languages. Then, we can benefit from it to build both (1) user-friendly user-interfaces, displaying not only the name of the recommended resources but also their picture and description and (2) provide multilingual capabilities for such interfaces, these two benefits coming for free as a side effect of the use of Linked Data to compute the distance, and consequently the recommendations. For instance, Figure 8 demonstrates a simple userinterface to browse the results of the previous recommendations for Johnny Cash in English (left) and Spanish (right), having pictures of the recommended artists in both cases, retrieved as well from DBpedia. These two interfaces are based on SPARQL queries and the only difference is the use of a difference value for the FILTER by LANG clause. We must however mention that this multilingual aspect can not always be achieved, as some resources descriptions may not be available in the requested language but only in english.

Finally, another important aspect, such system provides a way to explain the recommendations to the users, a trend that is generally seen as a way to make recommendations more transparent and more acceptable (McSherry 2005). For instance, considering the previous Johnny Cash example, as

some recommendations can be seen as *niche* recommendations, they might not make sense for someone that has not a clear overview of the seed artist. Then, by explaining the recommendations, we are able to make them more interesting and better accepted by the users.

As *LDSD* takes advantage of the links that exist between resources to compute their relatedness, we benefited from these links to explain the recommendations. Indeed, the algorithm keeps track of all the links (both direct and indirect) that have been used, making this information available to the end-user in a user-friendly way.

For instance, in the following picture (Figure 7), one can see that Big Brother and the Holding Company<sup>17</sup> has been recommended for a query regarding Janis Joplin<sup>18</sup> as, among others, they are associated musical artists (direct link) and both considered as people associated with the hippie movement as well as they play the same music genre (indirect links). We benefit from the rdfs:label of each link to provide such interface, as well as using the weights to display the number of other artists in the dataset sharing the same links, going further in the explanations.

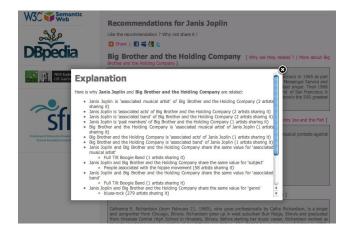


Figure 7: Explaining the recommendations

# **Conclusion and Future Works**

In this paper, we detailed an approach to compute semantic distance on Linked Data, considering only the various links that can exist between Linked Data resources, and using both direct and indirect links. We discussed several Linked Data Semantic Distance algorithms (LDSD) that can be applied to measure relatedness between resources from the Web of Data and how they can be applied to provide resources recommendations. Especially, we demonstrated how these measures can be used to build a new kind of intelligent recommender systems, that are able to explain their recommendations to end-users, bringing the power of intelligent agents into the Web of Data.

<sup>16</sup>http://dbpedia.org/resource/Fight\_Club

<sup>17</sup>http://dbpedia.org/resource/Big\_Brother\_ and\_the\_Holding\_Company

<sup>18</sup>http://dbpedia.org/resource/Janis\_Joplin

# June Carter Cash (0.12816871468) Valerie June Carter Cash (June 23, 1929 – May 15, 2003) was a singer, songwriter, actress, comedienne and author who was a member of the Carter Family and the second wife of singer Johnny Cash. She played the guizath, Panja, harmonice, and autoharp, and also acted in several films and televisio [...] Kris Kristofferson (0.13405547938) Kris Kristofferson (born June 22, 1936) is an American writer, singer-songwriter, actor, and musician. He is best known for hits such as "Me and Bobby McGee", "Sunday Mormir Comin" Down", and "Help Me Make It Through the Night". Kristofferson is the sole writer of most of his songs, but he has coll [...] Elvis Presley (0.139843013439) Elvis Aron Presley (January 8, 1935 – August 16, 1977; middle name sometimes written Aron) was an American singer, musician and actor. A cultural icon, he is commonly referred to by his first name, and as the "The King of Rock 'n' Roll" or "The King". In 1954, Presley began his career as one [...]



Valerie June Carter Cash (23 de junio de 1929, Maces Spring, Virginia - 15 de mayo de 2003, Nashville, Tennessee) fue una cantante, compositora, actriz, comediante, filántropa, y la segunda mujer del

antante Johnny Cash. Tocaba la guitarra, el banjo, y el autoarpa. En marzo de 1943, junto con su ma

Figure 8: Multilingual interface for recommendations (English and Spanish)

June Carter Cash (0.12816871468)

In the future, different enrichments for the algorithms could be envisioned, such as adding new weight factors for the links used when computing the distances, using recursive measures as proposed by (Jeh and Widom 2002) or taking into account the links hierarchy, which could be useful especially when dealing with SKOS<sup>19</sup> — SKOS Simple Knowledge Organization System — hierarchies as in DBpedia.

Finally, we recently worked on consolidating the current implementation of LDSD and built a complete knowledge base of musical recommendations, providing a service now available at http://dbrec.net, delivering self-explanatory recommendations for more than 39,000 bands and artists (Figure 7), also available as Linked Data.

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<sup>19</sup>http://www.w3.org/2004/02/skos/